



Mamie/Chicago, 2018

“Who would want to save these raggedy old buildings?” was a question often posed by Wardell Yotaghan, leader of the Coalition to Protect Public Housing in Chicago. He would quickly answer his own question by saying, “We don’t want to save these buildings in their present condition. We want these buildings rehabbed or new units built to meet the needs of all the people.”

Mamie grew up in the Jane Addams Homes on the south side of Chicago. Although she no longer lives there or in that neighborhood, she still calls this place home. Video stills and photographs from this project were made into etchings that underscore the alienated setting and vanishing buildings.

Five editions of 10 aquatint etchings with Japanese paper chine-collé on BFK Rives paper measuring 10.5” x 8” are encased inside a specially designed portfolio box. The title page includes a USB drive with a 3:13 minute video of an interview conducted with Mamie Rogers.

Artist Proofs (APs) are sold individually.

For more information, contact: Javier Barrera

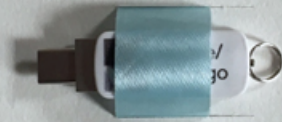
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Mamie/Chicago, portfolio cover
Portfolio box, 11.625" x 9.625" x 1.75"
Archival inkjet image on Saiku black cloth, 2018

Mamie/Chicago



Mamie/Chicago, title page

Letterpress, 10.5" x 8" on BFK Rives paper with USB thumb drive

Drive contains 3:13 minute video, 2018

"Who would want to save these raggedy old buildings? We don't want to save these buildings in their present condition. We want these buildings rehabbed or new units built to meet the needs of all the people."
— *Wardell Yotaghan, leader of the Coalition to Protect Public Housing in Chicago*

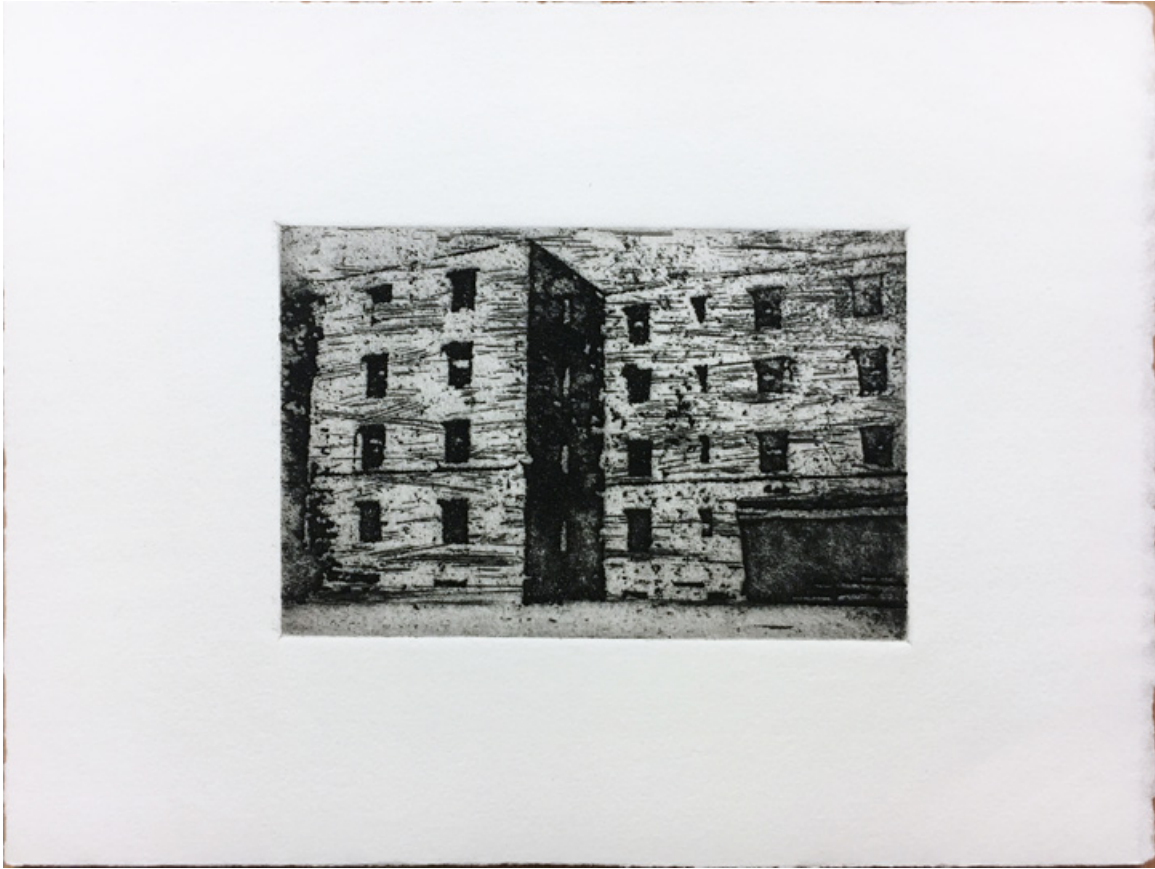
"If I could, I would come back and stay. This is where I feel at home. Although a lot of people have moved away — things have changed — I would still stay in this neighborhood because it felt more like, home, like a community. Like family."
— *Mamie Rogers, former resident of the Jane Addams Homes, Chicago*

Mamie/Chicago, epigraph
Letterpress, 10.5" x 8" on BFK Rives paper, 2018

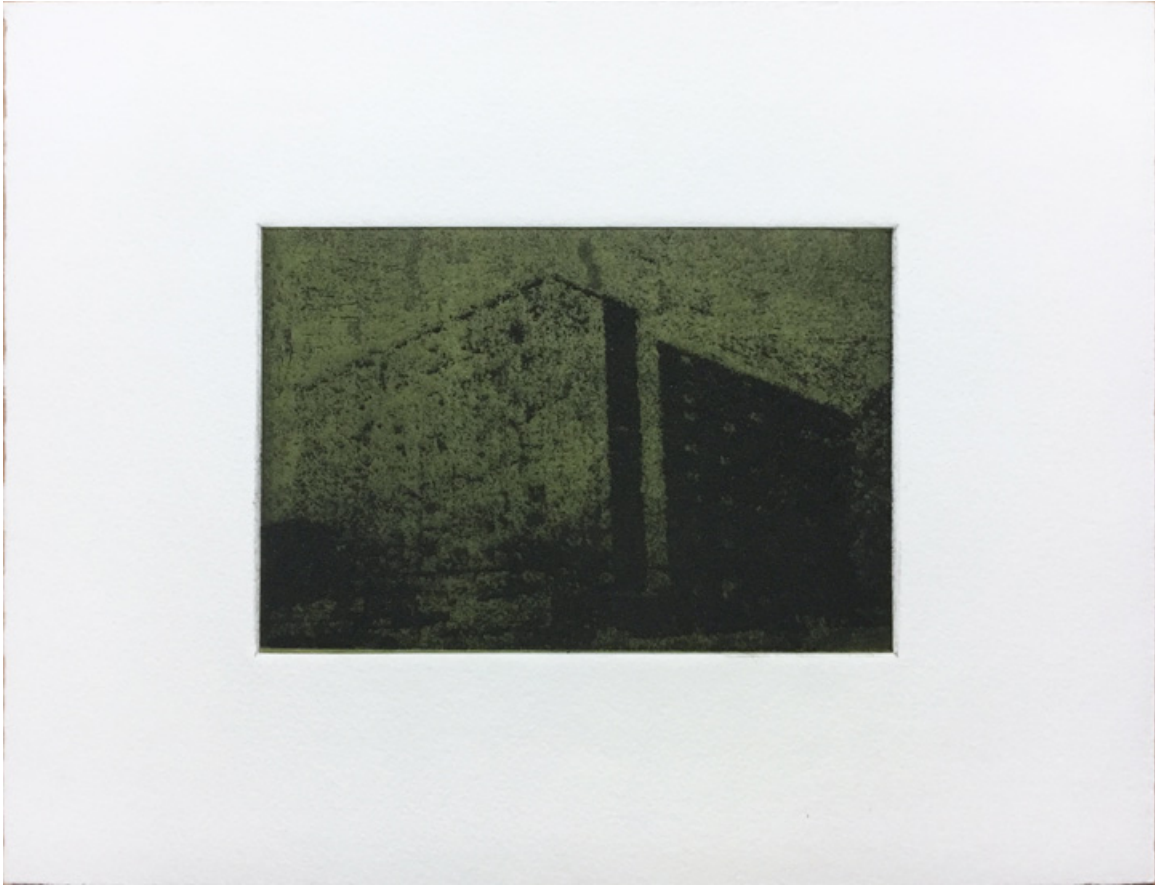


Mamie/Chicago, CHA 1

Aquatint etching and chine-collé, 10.5" x 8" on BFK Rives paper, 2018



Mamie/Chicago, CHA 2
Aquatint etching, 10.5" x 8" on BFK Rives paper, 2018



Mamie/Chicago, CHA 3

Aquatint etching and chine-collé, 10.5" x 8" on BFK Rives paper, 2018



Mamie/Chicago, CHA 4
Aquatint etching, 10.5" x 8" on BFK Rives paper, 2018



Mamie/Chicago, CHA 5

Aquatint etching and chine-collé, 10.5" x 8" on BFK Rives paper, 2018



Mamie/Chicago, CHA 6

Aquatint etching and chine-collé, 10.5" x 8" on BFK Rives paper, 2018



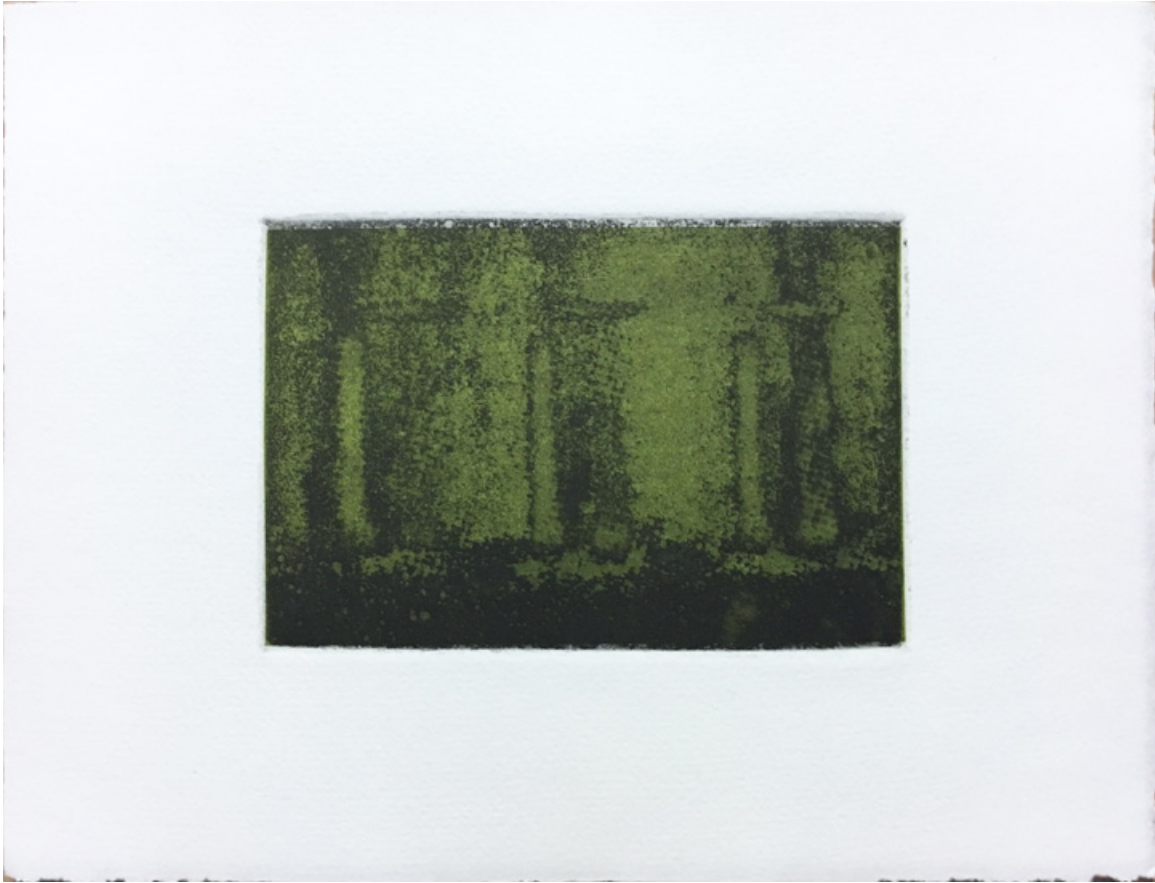
Mamie/Chicago, CHA 7

Aquatint etching, 10.5" x 8" on BFK Rives paper, 2018



Mamie/Chicago, CHA 8

Aquatint etching and chine-collé, 10.5" x 8" on BFK Rives paper, 2018

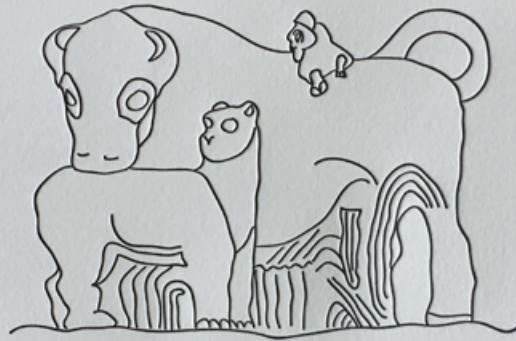


Mamie/Chicago, CHA 9

Aquatint etching and chine-collé, 10.5" x 8" on BFK Rives paper, 2018



Mamie/Chicago, CHA 10
Aquatint etching and chine-collé, 10.5" x 8" on BFK Rives paper, 2018



The portfolio *Mamie/Chicago* by C. Javier Barrera contains 10 intaglio prints on BFK Rives paper 250 gms measuring 10.5" x 8" in aquatint and chine collé.

Mamie/Chicago is in an edition of 5 numbered by the artist.

This edition is of .

Mamie/Chicago, colophon
Letterpress, 10.5" x 8" on BFK Rives paper, 2018