

*MTR*, 2018

Mountaintop removal mining (MTR) is a relatively new form of coal mining, which takes the mountain off the coal. MTR requires that the mountains be clear-cut and then blasted by heavy use of explosives to get to the thin layers of coal beneath. What's left behind is a desolate, flattened area filled with rocks, grass and shrubs.

These works on paper highlight the stages of these disappearing mountains and also demarcate the unearthly blemishes left behind from a satellite's perspective. Visual elements for this project are based on Google Earth images of the mountains in West Virginia.

The beauty of the forests and landscape is remembered by the personal histories of two West Virginia residents of the mountains, Larry Gibson and Maria Gunnoe, telling their story about the effects of MTR on their ancestral home and the surrounding areas. Listen to the audio online: <http://cjbprojects.com/mtr-audio>.

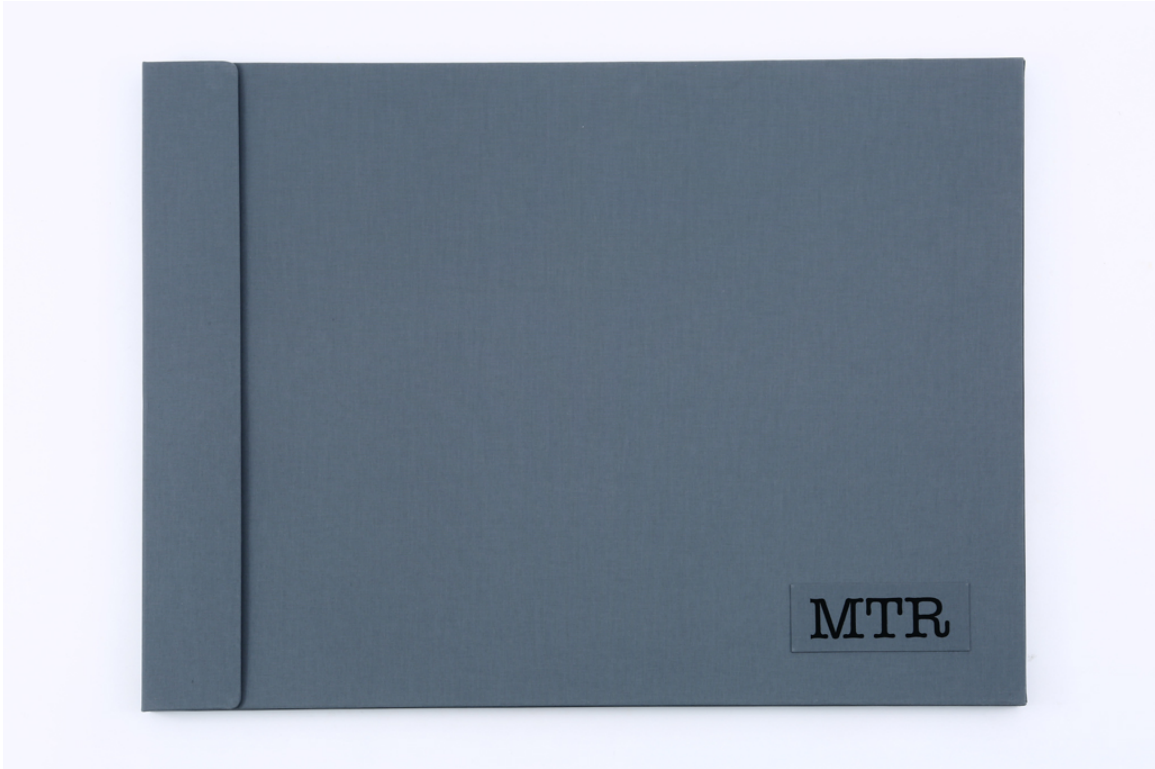
Three editions of 8 photolithograph prints with carborundum on Arches Cover White paper measuring 30" x 22" are encased inside a specially designed portfolio box.

Artist Proofs (APs) are sold individually.

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*MTR*, cover  
Portfolio Box, 2018

It is one of the ironies of our time that, while concentrating on the defense of our country against enemies from without, we should be so heedless of those who would destroy it from within.  
—Rachel Carson



Maria Gunnoe, a local activist and winner of the Goldman Environmental Prize in 2009, next to a mountaintop-removal mining site in West Virginia.



Larry Gibson (1946-2012), a key figure in the fight to stem mountaintop-removal mining, at his home on Kayford Mountain, West Virginia.

*MTR*, epigraph  
Inkjet, 30" x 22" on Arches Cover White paper, 2018



*MTR (stage 1)*

Photolithograph with carborundum, 30" x 22" on Arches Cover White paper, 2018



*MTR (stage 2)*

Photolithograph with carborundum, 30" x 22" on Arches Cover White paper, 2018



*MTR (stage 3)*

Photolithograph with carborundum, 30" x 22" on Arches Cover White paper, 2018



*MTR (stage 3), detail*  
Photolithograph with carborundum, 30" x 22" on Arches Cover White paper, 2018



*MTR (stage 4)*

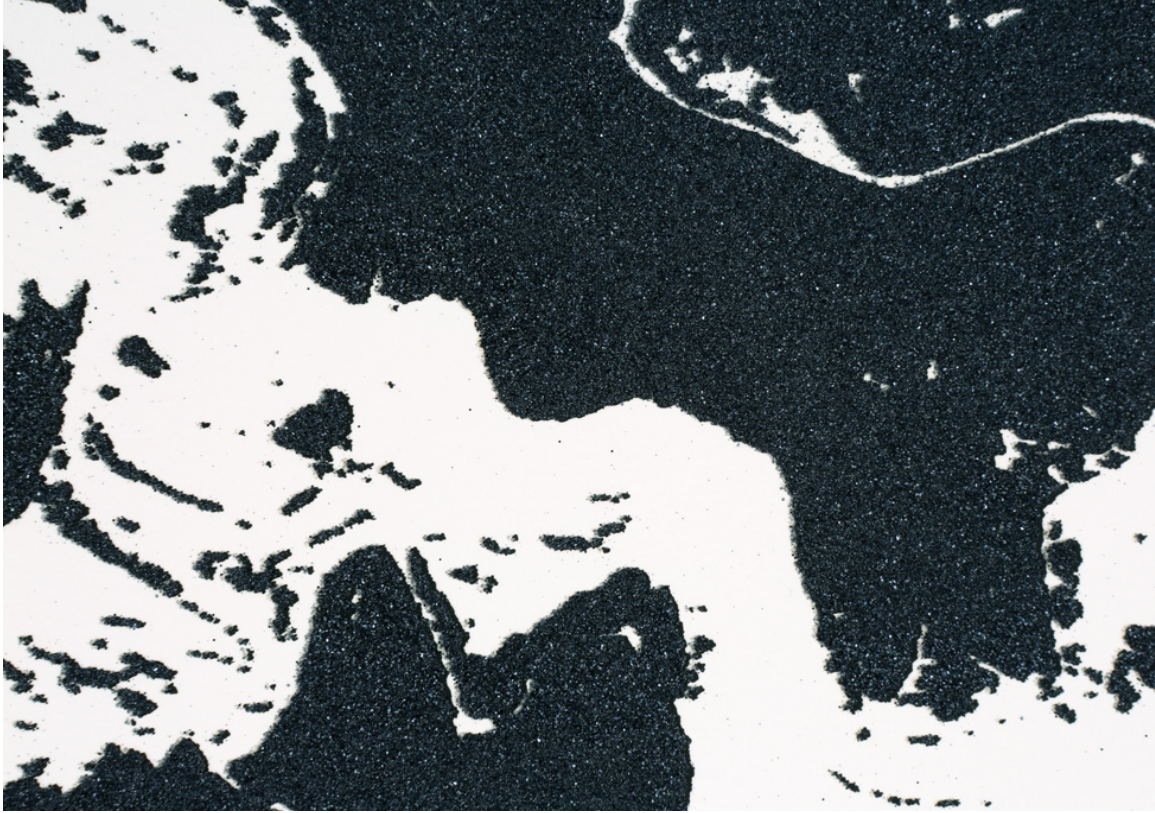
Photolithograph with carborundum, 30" x 22" on Arches Cover White paper, 2018





*MTR (stage 5)*

Photolithograph with carborundum, 30" x 22" on Arches Cover White paper, 2018



*MTR (stage 5), detail*  
Photolithograph with carborundum, 30" x 22" on Arches Cover White paper, 2018

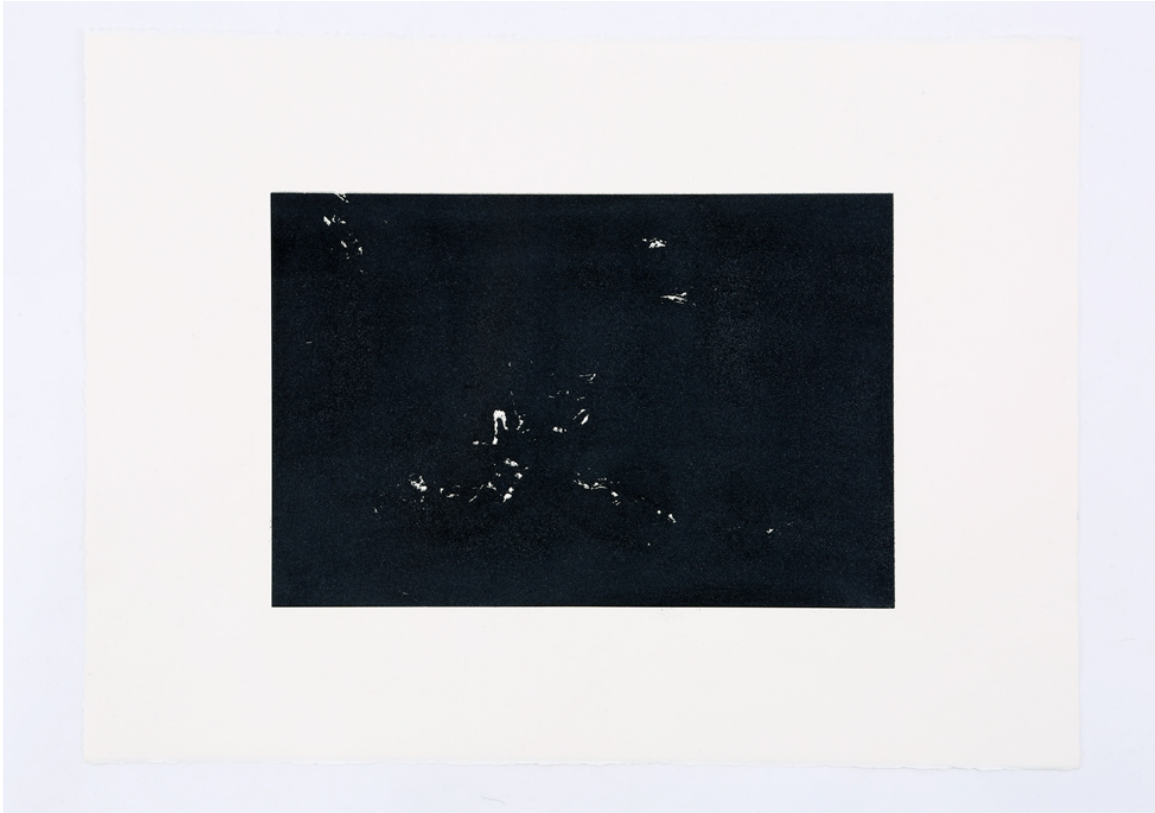


*MTR (stage 6)*

Photolithograph with carborundum, 30" x 22" on Arches Cover White paper, 2018



*MTR (stage 6), detail*  
Photolithograph with carborundum, 30" x 22" on Arches Cover White paper, 2018

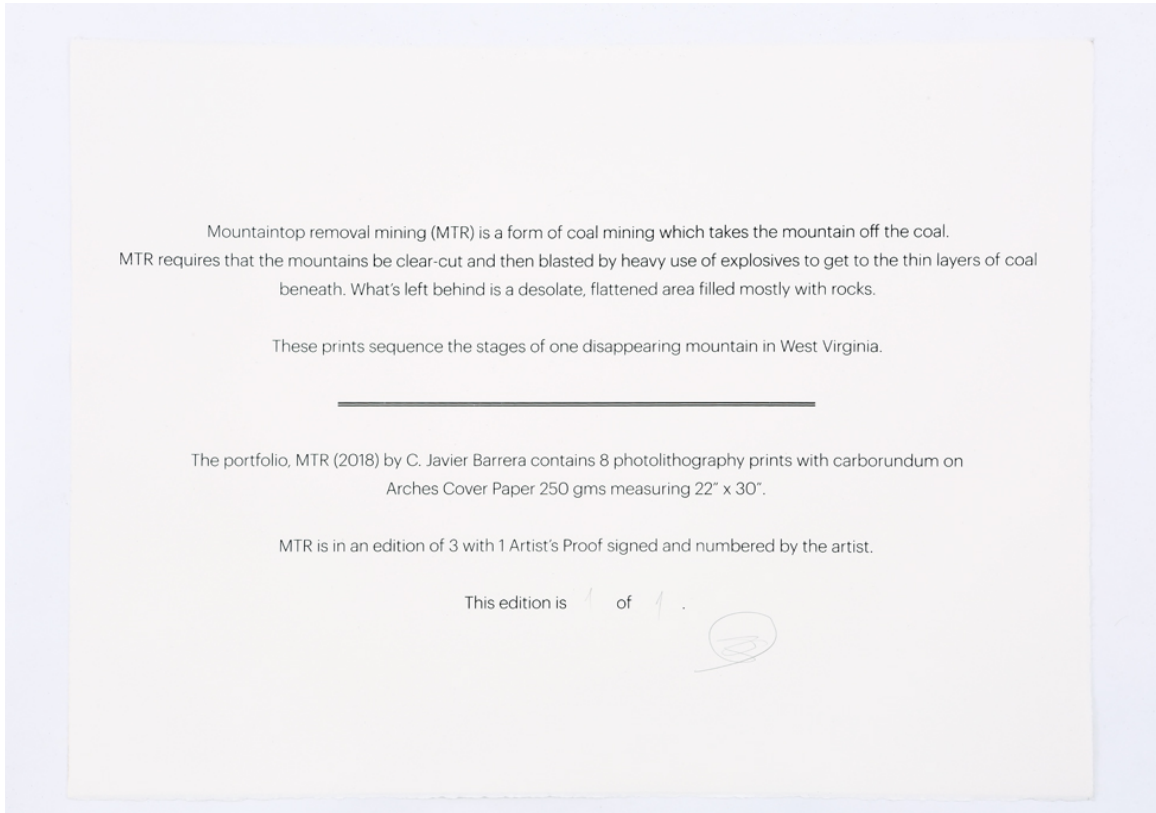


*MTR (stage 7)*

Photolithograph with carborundum, 30" x 22" on Arches Cover White paper, 2018



*MTR (stage 8)*  
Photolithograph, 30" x 22" on Arches Cover White paper, 2018



*MTR*, colophon  
Screenprint, 30" x 22" on Arches Cover White paper, 2018